

May 2, 2026
For Immediate Release
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New York based ensemble Zephyra Trio (flute, voice and piano) celebrate the 150th anniversary of the birth of Spanish composer Manuel de Falla with the chamber music recital *Falla & Friends: Manuel de Falla and his Parisian Circle* on Sunday May 10, 2026 at 3 PM, at St. John's in the Village, located at 218 West 11th Street in New York City's West Village. Tickets are \$20 on Eventbrite ([Falla & Friends](#)) and sold at the door.

FALLA & FRIENDS

Zephyra Trio
Voice, Flute & Piano

Date *Sunday May 10, 2026*

Time *3 P.M.*

Place *St. John's in the Village
218 West 11th St.
New York, Ny. 10014*

MANUEL DE FALLA AND HIS
PARISIAN CIRCLE
(1907-1914)

ALBÉNIZ, CAPLET, FALLA, GAUBERT,
GURIDI, RAVEL, ENESCU AND
TURINA

A TRIBUTE TO MANUEL DE FALLA ON
THE 150TH ANNIVERSARY OF HIS BIRTH
(1876-2026)

TICKETS \$20 SOLD AT THE DOOR
AND ON

EVENTBRITE: FALLA & FRIENDS

@ZEPHYRAMUSIC

New York City - ZEPHYRA trio is excited to present a concert program exploring Spanish composer Manuel de Falla's Parisian circles to mark the 150th anniversary of his birth with a selection of both original works and arrangements for voice, flute, and piano by **De Falla**, and works including **Isaac Albéniz, George Enescu, Philippe Gaubert, Jesús Guridi, Maurice**

Ravel and Joaquín Turina. These composers, each significant in their own right, reflect the cross-cultural exchange and artistic innovation that defined the Parisian music scene in the early twentieth century.

Widely regarded as the foremost Spanish composer of the twentieth century, Falla moved to Paris in 1907, encouraged by friends such as Joaquín Turina. His time in Paris, between 1907 to 1914, proved to be transformative. He developed close & professional friendships with leading Impressionist composers, including Claude Debussy and Maurice Ravel, as well as with members of the avant-garde collective known as *Les Apaches*.

The program draws its inspiration from Falla's Parisian experience, focusing on his interactions with fellow Spanish composers such as Albéniz, Turina, and Guridi, and highlighting the creative environment fostered by his colleagues in *Les Apaches*. This informal group of intellectuals, artists, and musicians shared a passion for avant-garde art, music, and painting in pre-World War I Paris, and their collaboration left a lasting mark on the musical landscape of the period.

The works performed encompass both original compositions and arrangements designed for the unique combination of voice, flute, and piano, underscoring the diversity and innovation of the era.

About ZEPHYRA -

Zephyra is a New York-based trio comprised of mezzo-soprano Anna Tonna — hailed as a “warm, secure” (*New York Magazine*) “mezzo Heroine” (*Rossini Gesellschaft*), flautist Laura Falzon — hailed for her “expressivity” (*Fanfare*) and “versatile technique” (*Musical Times*), and pianist Olga Gurevich — praised for her “rare verve, musicality, and outstanding technical skills” (*Moscow Times*). The trio is dedicated to presenting thematic and adventurous programming exploring repertoire from historical as well as contemporary composers, drawing from Western and non-Western traditions alike. Their approach to programming has garnered praise, with their debut program being hailed for its artistry and innovative programming. Upcoming projects include collaborations with Maltese composer Marella Cassar Cordina, an initiative titled *Musiques Galantes* that centers on 18th-century music, programs such as Mediterranean Modernists and Unbound: Women Composers Since the Age of Enlightenment.

Repertoire (Subject to Change)

Isaac Albéniz (1860-1909)

Asturias (Leyenda) for *Suite Español*, Opus 37 (1892) for solo piano

Claude Debussy (1862-1918)

“Clair de lune” from *Suite Bergamasque* (1890)

George Enescu (1881-1955)

Cantabile e presto, for flute and piano (1904)

Manuel de Falla (1876-1946)

Siete canciones populares españolas, (1914)
arranged for voice, flute and piano by Zephyra Trio

“Les Colombes”, from the cycle *Trois Mélodies* for voice and piano (1909-1910)
text by Théophile Gautier

Danse espagnole from the opera *La vida breve* (1913) for flute and piano, transcribed by Fritz Kreisler, arranged by Laura Falzon

Philippe Gaubert (1879-1941)

Soir Paen (1910) poem by Albert Samain, for flute, voice and piano

Jesús Guridi (1886-1961)

Tirana: Homenaje a Sarasate, for flute, voice and piano

Maurice Ravel (1875-1937)

“La flûte enchantée” arrangement for voice, flute and piano by Rutger Hofman
From the cycle *Scheherazade*, poem by Tristan Klingsor

Joaquín Turina (188-1949)

“Cunas”, No 2 from *Dos canciones*, Opus 38 (1921)
Text by Cristina de Arteaga, for voice and piano